

Tennessee Valentine

David Schnauffer, Rachel Dennison
Melody

Arranged by Tull Glazener

D *Bm* *G* *A7*

Would you be my Ten- nes- see val- en- tine?

1 *D* 0 0 0 0 | 2 2 2 2 2 | 3. 3 3 3 | 4 1 1 1.

A 0 0 0 0 | 1 1 1 1 1 | 1 1 1 | 0 0 0.

D 5 4 4 5 | 2 2 2 1 0 | 0 | 2 1 1.

D *Bm* *G* *A7*

Hold me close and call me dear, one more time, We'll

5 *D* 0 0 0 0 | 6 2 2 2 2 2 | 7 3. 3 3 3 | 8 1 1.

A 0 0 0 0 | 1 1 1 1 1 | 1 1 1 | 0 0.

D 5 4 4 5 | 2 2 2 1 0 | 0 | 2 1. 2 3

D *F#7* *G* *E7*

waltz in the moon- light, and kiss be- neath the pines,

9 *D* 0. 0 0 0 | 10 2 2. 2 2 | 11 3 3 3 | 12 1 1 1.

A 0. 0 0 0 | 2 2. 2 2 | 3 3 3 1 | 1 1 1.

D 4. 4 2 4 | 2 2. 2 4 | 5 3 0 | 2 1 1.

D *Bm* *A7* *D*

Would you be my Ten- nes- see val- en- tine?

13 *D* 0 0 0 0 | 14 2 2 2 2 2 | 15 3. 3 3 | 16 2.

A 0 0 0 0 | 1 1 1 1 1 | 0 0 | 0.

D 5 4 4 5 | 2 2 2 1 0 | 1 0 | 0.

D7 *G* *D*

Heart to heart, and hand in

17 *D* 6. 6. | 18 3 3 3 3 3 | 19 0. 0. | 20 0 0 0 0

A 5. 5. | 1 1 1 1 | 1. 1. | 0 0 0

D 0. 0. | 0 | 3. 3. | 2 2 4

Em *A7*

hand, I love the sweet har- mon- y ---,

21 *D* 0 0 0. | 22 1. 1 1 1 | 23 1. 1 1 1 | 24 1. 2. | 25 3.

A 0 0 0. | 1. 1 1 1 | 1. 1 1 1 | 1. 1. | 0.

D 2 0 0. | 1. 1 1 0 | 1. 1 1 0 | 1. 1. | 1.

G *D* *Bm*

We slipped out of tune, way too soon,

26 *D* 3 3 3 3 3 | 27 0. 0. | 28 0 0 0 0 | 29 2 2 2.

A 1 1 1 1 | 1. 1. | 0 0 0 | 1 1 1.

D 0 | 3. 3. | 2 2 4 | 2 0 0.

Em *A7*

I'm still trying to find the key ---

30 *D* 1. 1 1 1 | 31 1 1 1 1 1 | 32 1. 2. | 33 3.

A 1. 1 1 1 | 1 1 1 1 1 | 0. 0. | 0.

D 1. 1 1 0 | 1 1 1 1 0 | 1. 1. | 1.

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Tennessee Valentine

David Schnauffer, Rachel Dennison
Harmony

Arranged by Tull Glazener

D *Bm* *G* *A7*

1	D	0.	0	0	0	2.	2	2	2	3.	3	3	3	4.	4.
	A	0.	0	0	0	1.	1	1	1	3.	3	3	3	4.	4.
	D	2.	2	1	0	2.	2	3	2	3.	3	4	3	4.	3.

D *Bm* *G* *A7*

5	D	0.	0	0	0	2.	2	2	2	3.	3	3	3	4.	4.
	A	0.	0	0	0	1.	1	1	1	3.	3	3	3	4.	4.
	D	2.	2	1	0	2.	2	3	2	3.	3	4	3	4.	3.

D *F#7* *G* *E7* *D*

9	D	0.	0.	10	2.	2.	11	0.	0.	12	1.	1.	13	0.	0	0	0
	A	0.	0.	2.	2.	1.	1.	1.	1.	1.	1.	1.	0.	0	0	0	0
	D	2.	2.	2.	2.	3.	3.	1.	1.	2.	2.	1	0	0	0	0	0

Bm *A7* *D*

14	D	2.	2	2	2	15	1	1	16	0.
	A	1.	1	1	1	0	0	0.	0.	
	D	2.	2	3	2	3	3	2.		

D7 *G* *D*

17 18 19 20

D 0. 0. 0. 0. 0. 0. 0. 0.
A 5. 5. 5. 1 1 1 0.
D 6. 6. 3 2 1 0.

Em

21 22 23 24

D 0 0 0 1. 1 1 1 1. 1 1 1 1. 1.
A 0 0 0 1. 1 1 1 1. 1 1 1 1. 1.
D 0 1 0 3. 3 3 4 3. 3 3 4 3. 4.

A7 *G* *D* *Bm*

25 26 27 28 29

D 4. 0 0 0 0. 5. 5.
A 4. 1 1 1 0. 5. 5.
D 6+. 3 2 1 0. 5. 5.

Em *A7*

30 31 32 33

D 5. 5 5 5 5. 5 5 5 4. 4. 3.
A 4. 4 4 4 4. 4 4 4 4. 4. 2.
D 5. 5 5 6+ 5. 5 5 6+ 6+. 5. 4.

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