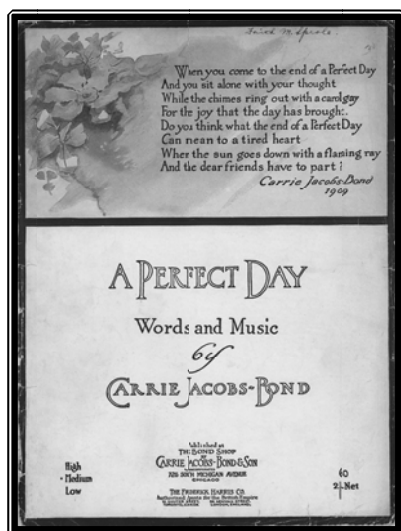


A PERFECT DAY

Carrie Jacobs-Bond; 1909

At the time this song was written, it was not considered a proper job for women. However, for Carrie Jacobs-Bond, widowed with a young son, and afflicted with crippling rheumatism, this poised the most reasonable financial option. Through her own faith and determination, she overcame

adversity to become the first woman in America to establish a music-publishing firm. The Bond House published many well-known songs, but it was "A Perfect Day" that catapulted her to fame, selling over 5 million copies. When her son was 17, he became a partner, and "Carrie Jacobs-Bond & Son" was born.



Carrie Jacobs-Bond shares in her own words the story of the song, "...while dressing for dinner I thought how I wished I could express my thanks to my friends in some little way, just out of the ordinary and almost at once came the words for 'A Perfect Day'. I wrote them very hurriedly and did not have time to change a word.

I read them at dinner, put them in my purse, and thereupon forgot them. Three months later, while crossing the Mojave Desert, I began singing a tune to the words....". And the rest, as they say, is history. During WW1, she performing the song at US camps in Europe. It later became an anthem sung by soldiers to celebrate victories, and most especially, the end of the war.

There are a few "accidentals" in this tune, which can be found out of D-A-d tuning by capo'ing at the 4th fret (key of A), and using both the 6 and the 6+ frets. I have also provided a version of the tab in the key of D, which uses the 1+ fret for those who would like to try that. The harmony part presented here is actually a transcription of a "cello obligato" part for the tune that was also composed by Carrie Jacobs-Bond.

~Tull