

Workshops and Concert

Workshops - Saturday, September 27, 2008

Tull Glazener (mountain dulcimer), Guy George (pennywhistle)
Blair School of Music
2400 Blakemore Avenue

A Dulcimer Afternoon – Sunday, September 28, 3:00 p.m.

Free concert sponsored by the David Schnauffer Fund

Tull Glazener with Guy George and Friends

Turner Hall at Vanderbilt University's Blair School of Music

The public is invited! Bring your friends!!

Parking available in the South Parking Garage on Children's Way

Saturday, September 27

Dulcimer Workshops are limited to 35 participants.

Workshop 1 -9:00-10:30

Arranging for Mountain Dulcimer - If you've ever wanted to learn how to take standard music notation and turn it into dulcimer-friendly tablature, this class is for you! No previous ability to read standard music notation is required. Tools and techniques for creating your own tablature from published sheet music will be presented and we will work through a number of examples as a class, measure by measure, note by note, chord by chord, to demonstrate them. Please bring a dulcimer (tuned to D-Ad) and a pencil (with a good eraser)!

Workshop 2 –9:00-10:30 (A second workshop may be added based on need.)

Beginning Pennywhistle with Guy George, bring a D pennywhistle or purchase one from Guy at the workshop for \$25. Please indicate your level of experience when you register.

Workshop 3 - 11:00-12:30

Playing More Expressively - Once you have learned a tune, there are a number of techniques you can use to make your playing more expressive - things like hammer-ons, pull-offs, slides, vibrato, bends, the use of dynamics, etc. We will explore those techniques and learn some new tunes where we can apply them. D-A-d tuning. Intermediate and up.

Lunch 12:30-2:00

Lunch (You may bring your lunch or go to a nearby restaurant. There are great restaurants within walking distance.)

Workshop 4 – 2:00-3:30

Dulcimer Ensemble - The Dulcimer is a very social instrument and when it comes to playing in groups, the principle of "the whole is greater than the sum of its parts" definitely applies. This class will focus on some of the skills needed to play effectively as an ensemble. We will learn a number of multi-part arrangements, with different parts for each tune suitable for the different skill levels. D-A-d tuning, a capo may be required for some parts for some arrangements. Intermediate and up.

Registration is Required for all Workshops.

1 workshop - \$20; 2 workshops - \$35; 3 workshops - \$50

Hotels are available in the Vanderbilt/West End Area if you are traveling from out-of-town.

For information, contact Sandy at sandyc@usit.net or by phone 615-832-1945

Workshop Registration

Tull Glazener, Mountain Dulcimer
Guy George, Pennywhistle
Saturday, September 27, 2008

Reserve your workshop spots now by returning this form and a check
made payable to Blair School of Music to
Sandy Conatser
4820 Milner Drive
Nashville, TN 37211

Dulcimer workshops are limited to 35 participants. A waiting list will be created if the workshops fill.

Name _____

Address _____

City/State/Zip _____

Email (please print clearly) _____

Phone _____

All dulcimer workshops are intermediate level.

_____ Workshop 1, 9-10:30 – Mountain Dulcimer - Arranging for Mountain Dulcimer

_____ Workshop 2, 9-10:30 – Pennywhistle (Please circle your level – Beginner – Intermediate - Advanced)

_____ Workshop 3, 11:00-12:30 – Mountain Dulcimer, Playing More Expressively

_____ Workshop 4, 2:00-3:30 – Mountain Dulcimer, Dulcimer Ensemble

Please check:

_____ registered for 1 workshop (\$20)

_____ registered for 2 workshops (\$35)

_____ registered for 3 workshops (\$50)

_____ Amount enclosed (checks only, please - do not send cash)

(Please make your check payable to Blair School of Music)

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