

# Now Thank We All Our God

Words: Martin Rinkert - 1636 Music: Nun Danket - Johann Cruger - 1647  
Translation: Catherine Winkworth - 1856

Arranged by Tull Glazener

## Bass

System 1 (Measures 1-3):  
Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Bass line: D (finger 1), A (finger 1), D (finger 0). Measure 2: A (finger 1), D (finger 0), D (finger 0). Measure 3: A (finger 2), D (finger 0), D (finger 0).

System 2 (Measures 4-7):  
Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.  
Bass line: D (finger 2), A (finger 0), D (finger 0). Measure 5: D (finger 1), A (finger 0), D (finger 0). Measure 6: D (finger 0), A (finger 0), D (finger 0). Measure 7: D (finger 0), A (finger 2), D (finger 0).

System 3 (Measures 8-11):  
Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.  
Bass line: D (finger 3), A (finger 1), D (finger 0). Measure 9: D (finger 1), A (finger 2), D (finger 0). Measure 10: D (finger 2), A (finger 0), D (finger 0). Measure 11: D (finger 1), A (finger 0), D (finger 0).

System 4 (Measures 12-15):  
Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.  
Bass line: D (finger 2), A (finger 2), D (finger 1). Measure 13: D (finger 1), A (finger 1), D (finger 1). Measure 14: D (finger 1), A (finger 2), D (finger 0). Measure 15: D (finger 2), A (finger 3), D (finger 3).